

**Ancient Classics timetable, semester one 2023–24**

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>9–10</b>				CC316 Barbarians <b>(JB)</b> AC204	CC2105 Heroic Epic <b>(MJC)</b> IT207
<b>10–11</b>	CC2105 Heroic Epic <b>(MJC)</b> AC203 CC316 Barbarians <b>(JB)</b> AC214				
<b>11–12</b>			SG3100 Cultural Impact of Christianity <b>(Celtic)</b> AMB-Goo5 (105)		
<b>12–13</b>			CC1101 Mythology & the City <b>(MJC/EH)</b> IT125 (First Floor)	CC114 Written Words & Spoken Languages <b>(JB)</b> Ó Tnúthail (AMB)	
<b>13–14</b>	CC2103 Mediterranean Origins <b>(EH)</b> AC204 CCS315 Intermediate Latin <b>(JB)</b> TB305	CC230 Beginning Latin <b>(GA)</b> AC204	CC3108 Ancient Rhetoric <b>(GA)</b> AC204	CCS315 Intermediate Latin <b>(JB)</b> AMB Goo6 CC230 Beginning Latin <b>(GA)</b> TB303	
<b>14–15</b>	CC3108 Ancient Rhetoric <b>(GA)</b> IT204				CC3102 Figured Pottery <b>(EH)</b> AC204
<b>15–16</b>	CC1101 Mythology & the City <b>(MJC/EH)</b> AC201 SG3100 Cultural Impact of Christianity <b>(Celtic)</b> AC214		CC230 Beginning Latin <b>(GA)</b> AC204		
<b>16–17</b>		CC3102 Figured Pottery <b>(EH)</b> AC204			
<b>17–18</b>		CC1100 20 Objects <b>(all staff)</b> AC003 D'Arcy Thompson	CC2103 Mediterranean Origins <b>(EH)</b> AMB Goo8		

AC = Arts & Sciences Building Concourse, AMB = Arts Millennium Building, IT = IT Building, TB = Tower 2 (near Bank of Ireland). Ó Tnúthail = Room 150 in the Arts Millennium Building.

**Ancient Classics timetable, semester two 2023–24**

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>9–10</b>				CCS307 Ireland and the Ancient World <b>(GA)</b> IT202	CC2104 The City-State <b>(EH)</b> AC203
<b>10–11</b>	CC232 Beginning Latin 2 <b>(JB)</b> AMB G012 CCS306 Iconography <b>(MJC)</b> SC004 Charles McMunn Theatre			CCS316 Intermediate Latin <b>(GA)</b> AMB G009	
<b>11–12</b>					
<b>12–13</b>			CC1102 Empire & Literature <b>(EH)</b> AC201	CC1102 Empire & Literature <b>(GA)</b> IT125G	
<b>13–14</b>	CCS207 Studies in Ancient Literature <b>(JB)</b> AC204	CC232 Beginning Latin 2 <b>(JB)</b> TB301	CCS306 Iconography <b>(MJC)</b> IT204	CC232 Beginning Latin 2 <b>(JB)</b> TB303	
<b>14–15</b>	CCS307 Ireland and the Ancient World <b>(GA)</b> AC204			SG217 Field of Gods and Men <b>(Celtic)</b> Tyndall Theatre (AC)	CC3100 Pompeii <b>(EH)</b> AMB-G008 [formerly 108]
<b>15–16</b>	CC1100 20 Objects <b>(all staff)</b> AC201		CC2104 The City-State <b>(EH)</b> AC204		
<b>16–17</b>	CCS316 Intermediate Latin <b>(GA)</b> TB301 SG217 Field of Gods and Men <b>(Celtic)</b> AC202	CC3100 Pompeii <b>(EH)</b> AC203			
<b>17–18</b>		CC114 Written Words & Spoken Languages <b>(JB)</b> Ó Tnúthail (AMB)	CCS207 Studies in Ancient Literature <b>(MJC)</b> IT204		

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