

# MODERN IRISH CULTURE STUDIES UNDERGRADUATE MODULES for INTERNATIONAL STUDENTS AY202324

INTERNATIONAL STUDENTS MAY ONLY SELECT ONE OF THE FOLLOWING: IS1105 (Sem 1) or IS1106 (Sem 2)

ALL CLASSES ARE 12 WEEKS AND BEGIN WEEK 1 (4<sup>th</sup> September) UNLESS OTHERWISE INDICATED

CIS = CENTRE FOR IRISH STUDIES

Code	SEMESTER 1 MODULE TITLE and ECTS	Sem 1
IS1103	<p><b>INTRODUCING IRISH TRADITIONAL MUSIC AND DANCE SINCE 1893 (5 ECTS)</b></p> <p><i>NOTE: This module begins in Sem 1 and continues in Sem 2, 24 x 1 hour lectures, over both semesters</i></p> <p>This module will survey the development of traditional music and dance in Ireland from the mid-nineteenth century to the present. It will explore the key moments and leading figures in the movement of these expressive forms from a traditional setting to a modern context and examine the consequences of these changes. In particular, revival, as a process and ideology, will be explored.</p> <p>TEXT: Readings available on Campus. Texts tbc. ASSESSMENT: Continuous assessment and final essay</p> <p><b>TIMETABLE NOTE: Class meets first on Thursday, 21 September and runs for 10 weeks.</b></p>	<p><b>TIME: Thurs 12-1pm</b> <b>for both semesters</b></p> <p><b>VENUE: AC214</b> Lecture Room</p>
IS1100	<p><b>IRISH MUSIC AND EMIGRATION (5 ECTS)*</b></p> <p><i>*NOTE: This module begins in Sem 1 and continues in Sem 2, 24 x 1 hour lectures, over both semesters</i></p> <p>This module will examine Irish music and migration from the eighteenth century to the twenty-first century. In particular, the module will explore music and cultural practices as they evolved and responded to migrant contexts in North America and Britain. The reciprocal influences of Irish traditional practices and American folk and popular music will also be investigated. Finally, key developments such as the advent of music recording folk music revival of the 1960s will be assessed.</p> <p>TEXT: Readings available on Campus. Texts tbc. ASSESSMENT: Continuous assessment and final essay</p> <p><b>TIMETABLE NOTE: Class meets first on Monday, 18 September and runs for 10 weeks.</b></p>	<p><b>TIME:</b> Mon, 3-4pm <b>for both semesters</b></p> <p><b>VENUE: ENG-2035</b></p>
IS2105	<p><b>POPULAR MUSIC, CULTURAL IDENTITIES AND IRELAND (5 ECTS)</b></p> <p>This module will introduce students to critical scholarship in Irish popular music, drawing on writings in ethnomusicology, cultural geography, popular music studies and Irish studies. Particular emphasis will be given to histories of popular music styles and performances from 1960 to the twenty-first century examining key canonical figures within Irish popular music and significant recordings/events heralding new Irish identities. Topics for discussion include regional and transnational Irish music scenes; musical hybridity; gender and Irish popular music; Irish popular music and LGBT; Irish popular music in literature and visual media; and marginalised ethnic voices in Irish popular music.</p> <p>TEXT: Readings available on Campus. Texts tbc. ASSESSMENT: Continuous assessment and final essay</p>	<p><b>TIME:</b> Tues, 1-2pm</p> <p><b>VENUE: ENG-2033</b> Lecture Room 06</p> <p><b>TIME: Fri, 9-10am</b> <b>VENUE: AUCG002,</b> Áras Uí Chathail</p>
IS2104	<p><b>CLAIMING PLACE IN GAELIC IRISH LITERATURE (5 ECTS)</b></p> <p>This module will explore the sense of place as a defining element in Irish culture through a close reading of selected Gaelic language texts (studied in English translation). It will examine how space and place are important in the construction of identity, and particularly how they have shaped the Irish literary imagination. It will also look at the ways in which Irish language writers deal with the sense of displacement which is a characteristic of the Irish experience in the twentieth century. No prior knowledge of Irish is required.</p> <p>TEXT: Readings available on Campus. Texts tbc. ASSESSMENT: Continuous assessment and final essay</p>	<p><b>TIME: Mon, 10-11am</b></p> <p><b>VENUE: IT203</b></p> <p><b>TIME: Mon, 1-2pm</b> <b>VENUE: Centre for</b> Irish Studies, Distillery Road</p>

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Code	SEMESTER 1 MODULE TITLE and ECTS	Sem. 1
IS2102	<p><b>FESTIVAL, RITUAL AND COMMEMORATION (5 ECTS)</b></p> <p>This module will critically examine festival, ritual and commemoration in Ireland, in particular as it relates to the traditional arts. It will demonstrate links between historical and contemporary performance practice by exploration of the development of practice through the lens of modern day engagement. This will be examined by means of both practical and critical literary engagement. Arenas of exploration will be at local, national and international levels.</p> <p>TEXT: Readings available on Campus. Texts tbc. ASSESSMENT: Continuous assessment and final essay</p>	<p><b>TIME:</b> Wed, 3-4pm <b>VENUE:</b> IT204</p> <p><b>TIME:</b> Wed, 5-6pm <b>VENUE:</b> IT204</p>
IS3100	<p><b>INTRODUCING LITERARY AND CULTURAL THEORY (5 ECTS)</b></p> <p>This module will provide an introduction to literary and cultural theory and its application to modern and contemporary Irish cultural production. In particular, it will investigate the extent to which theories of gender and post-colonialism have had an impact on the production and reception of modern and contemporary Irish literature and culture. It will explore the Irish contribution to literary and cultural theory and the extent to which Irish critics and scholars have adapted the reading methods of gender studies and post-colonial studies to their interpretation and reinterpretation of Irish culture in its historical and contemporary settings. TEXT: Readings available on Campus. Texts tbc. ASSESSMENT: Continuous assessment and take-home assessment.</p> <p><b>TIMETABLE NOTE: Class meets first on week 2 of Semester 1</b></p>	<p><b>TIME:</b> Thurs, 9-10am <b>VENUE:</b> AMB- G043</p> <p><b>TIME:</b> Fri, 2-3pm</p> <p><b>VENUE:</b> Centre for Irish Studies, Distillery Road</p>
IS3101	<p><b>TOPICS IN IRISH MUSIC STUDIES: Irish traditional music, identity and place (5 ECTS)</b></p> <p>This module will introduce students to further critical scholarship in Irish music, drawing on writings in ethnomusicology, cultural geography, music studies and Irish studies. Particular emphasis will be given to traditional music styles and performances from 1970 to the twenty-first century in Irish traditional music, examining key canonical figures and significant recordings/events heralding new Irish identities. In particular, this module selects and tracks key recordings, performances and performers, following a largely chronological trajectory from 1970 to the present day, to interrogate the role of Irish traditional and folk music and its influence on the formations of (political) identities and place.</p> <p>TEXT: Readings available on Campus. Texts tbc. ASSESSMENT: Continuous assessment and final essay.</p>	<p><b>TIME:</b> Mon, 10-11am <b>VENUE:</b> BLE1006, Block E</p> <p><b>TIME:</b> Mon, 2-3pm <b>VENUE:</b> AC202</p>
IS3102	<p><b>TOPICS IN IRISH LITERATURE STUDIES: Full and plenty: Food in Irish Literature</b></p> <p>This module investigates representations of food in Irish writing from the medieval period to the contemporary world. It explores aspects of food production, preparation and consumption in poetry, fiction, and non-fiction, to challenge the historical perception of Irish food culture as underdeveloped. The significance of food in relation to gender, politics, identity, tradition, and heritage will be central to the interrogation of selected texts in Irish and in English. Irish language material will be considered in English translation and no prior knowledge of the Irish language is required.</p> <p>TEXT: Readings available on Campus TBC ASSESSMENT: Continuous assessment and final essay</p>	<p><b>TIME:</b> Tues, 4-5pm <b>VENUE:</b> IT206</p> <p><b>TIME:</b> Wed, 1-2pm <b>VENUE:</b> AMBG005</p>
IS1105	<p><b>IMAGINING MODERN IRELAND: An Introduction to Modern Irish Culture Studies (5 ECTS)</b></p> <p>This course provides an integrated interdisciplinary introduction to the ways in which Irish writers, musicians, and film-makers have participated in the formation of Irish identities from the cultural revival of the late nineteenth and early twentieth century to the present. It considers the extent to which writers and film-makers, in Irish and in English, and those involved in the revival of Irish music and dance have been actively involved in imagining and re-imagining Ireland and Irishness during the modern period. Issues to be addressed will include Ireland's transition from a traditional to a modern society, language, gender, and the connections between cultural production and the imagined 'nation'.</p> <p>TEXT: Readings available on Campus. Texts tbc. ASSESSMENT: Final exam</p>	<p><b>TIME:</b> Wed, 11am-1pm <b>VENUE:</b> AMB1023 Ó Tnuathail Theatre</p>
EN464.i	<p><b>NEGOTIATING IDENTITIES: Aspects of 20c Irish Writing (5 ECTS)</b></p> <p>This module provides an introduction to twentieth-century Irish writing and considers how writers in Irish and English have participated in the negotiation of modern and contemporary Irish identities. Beginning with the literary and cultural revival of the late nineteenth and early twentieth centuries, the module will investigate the ways in which writers were actively involved in the formation and reformation of identities in terms of nation-building, language and gender. The politics and practice of translation will be a key issue throughout the module. Irish language material will be studied in translation.</p> <p>TEXT: Readings available on Campus . TextCs tbc. ASSESSMENT: Continuous assessment and final essay.</p> <p><b>TIMETABLE NOTE: Class meets first on week 2 of Semester 1</b></p>	<p><b>TIME:</b> Wed, 3-5pm</p> <p><b>VENUE:</b> Centre for Irish Studies</p>