



OLLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY

International Encounters

School of Languages, Literatures & Cultures

Research Day

Wednesday, 22 May 2024

Venue: AMB-GO67

Programme

9.45-10.00	Welcome and Opening Remarks: Tina-Karen Pusse (Head of School SLLC) Anne O'Connor (Chair, Research Committee SLLC)
10.00-11.30	Session 1 Chair: Anne O'Connor 1.1. Historical Traces <ul style="list-style-type: none">• Pádraic Moran: Global and Local Scholarship on Annotated Manuscripts (GLOSSAM)• Chris Tanasescu: 19th-Century Catholic Book Translation Infrastructures 1.2. Environment <ul style="list-style-type: none">• Raluca Tanasescu: Faith in Action: Persuasive Sentiment Analysis for Climate Change Discourse in the Catholic Church• Rachel Robinson: Poetic Material: Poetry, Materiality and the Environment in Contemporary Hispanic Literature
11.30-12.00	Coffee

12.00-13.00	<p>Session 2 – Childhood Studies</p> <p>Chair: Jeannine Jud</p> <ul style="list-style-type: none"> • Coralline Dupuy: Representation of migrant children in recent French Young Adult fiction • Lindsay Myers: I want to Speak Ukrainian - A Journey from Ireland to Ukraine and Beyond • Pilar Alderete Diez: Children Literature Translation Studies (short presentation)
13.00-14.00	<p>Lunch</p>
14.00-15.15	<p>Session 3 – Social and Political encounters</p> <p>Chair: Hans-Walter Schmidt-Hannisa</p> <ul style="list-style-type: none"> • Maura Stewart: EU Elections and French Political Narratives • Andrea Ciribuco /Pilar Luz Rodrigues: Multilingual Encounters in Irish Rural Communities: Material, Spatial, and Digital Aspects • Tianyue Liang: Multimodal analysis of the Chinese translation of Vatican news • Tom Wilks: International Encounters as Distractions: Addressing Challenges in the Localisation and Reception of German Literature
15.15-15.30	<p>Coffee</p>
15.30-16.15	<p>Session 4 - Pedagogy</p> <p>Chair: Tbc</p> <ul style="list-style-type: none"> • Eko Widiyanto: Clash of Cultures? Socio-Anthropological Evaluation of Indonesian for Speakers of Other Languages (BIPA) Curriculum and Textbooks • Jingya Hu: Culture-Specific References in Audio-visual Translation: Its Application in Foreign Language Teaching and Learning